

# AWAKE

In D, D to A

BY

Harvey Worthington Loomis

60

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NEW YORK

CHICAGO

LONDON

Two Songs By Samuel Gardner

# THE SECRET

Lyric by  
ARTHUR A. PENN

(O Tender Babe)  
Solo in F, (d to g) 60 cents each

Con tenerezza

*p*

O, ten-der babe, In thy blue eyes there lies Some half hid - den se - cret!

*mf* *f ten.* *p rit.* *allegro*

Would that mine eyes, Would that my heart, Could read the mes - sage there!

*mf* *f* *rit.* *allegro*

Ed. \* Ed. \* Ed. \* segue

# YE ONLY WHO HAVE YEARNED ALONE

English Words by  
SAMUEL GARDNER

Published with German Words  
Solo in A, (c to f) 60 cents each

Moderato, molto espressivo

*p*

Ye on - ly who have yearned a - lone, My grief can meas - ure. For-lorn and

*p*

cast a - way From friends I trea - sure!

*stringendo*

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## Awake!

—•—•—

Over the hill thro' the gold of the morning  
Sweet April is kissing to beauty the flow'rs.  
Zephyrs astray bear the violets fragrance,  
Spirits prophetic, enchanting the hours.

Awake! Awake! Bluebird and lark, while the day's at the well spring,  
Ravish the air with their magical art;  
By lavish endow'ring the woodland is flow'ring,  
Spring has awakened the world, waken to life thy heart!

*Harvey Worthington Loomis*

ms. 13 m18 Fisher 30



To  
Mme. Buckhout  
**Awake!**

HARVEY WORTHINGTON LOOMIS

*Allegretto con gioia*

*p*

*cresc.*

*mp*

O-ver the hill — Thro' the

*f*

*ff*

*mp legato*

*cresc.*

*colla f*

gold of the morn-ing Sweet A-pril is kiss-ing to beau-ty the flow'rs.

*cresc.*

*f*

*poco rall.*

*mf* *a tempo*

Zeph-yrs a-stray— bear the vi-o-lets fra-grance,

*mf* *a tempo*

*Red.* \* *Red.* \*

*f* *rit.* *a tempo* *mp*

Spir-its pro-phet-ic, en-chant-ing the hours. A-wake!— A-

*f* *rit.* *mp* *a tempo* *grm*

*Red.* \* *Red.* \* *Red.* \*

*mp*

wake!— Blue-bird and lark— while the day's at the well spring,

*grm* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *poco rall.*

Rav-ish the air with their mag-i-cal art; By

*cresc.* *poco rall.*

*Red. \* con Red.*

*mp poco affret.*

lav-ish en-dow'r-ing the wood-land is flow'r-ing—

*mp poco affret.* *p* *mp* *p*

*Red. \* Red.*

*a tempo* *f allargando* *porta mento*

Spring has a-wakened the world-waken to life thy heart! A-

*a tempo* *ff* *f*

*Red. \* Red.*

wake! A - wake!

*mp* *ff*

*Red. \* Red.*



Two Songs By Arthur A. Penn

# THE MAGIC OF YOUR EYES

*Solo, Five Keys, Eb, (bb to d) F, (c to e) G, (d to f#) Ab, (eb to g) Bb, (f to a) 60 cents each*  
 Lyric by *Duet, Two Keys, Eb, Alto or Baritone (lead) (bb to d) and Soprano or Tenor (g to ab)*  
 ARTHUR A. PENN *Ab, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a# to d) 75 cents each*  
*Octavo, Male, Female and Mixed Voices 15 cents each*

*With much feeling*

Oh, the ma - gic of your eyes! Like twin stars of hope they

*mf* *appoggiandi*

rise; Calm, se - rene and ten - der, Glad - ly I sur - ren - der

# I GAVE A ROSE TO YOU

Lyric by  
 ARTHUR A. PENN

*Solo in F, (c to f) 60 cents each*

*Andante con amore*

The first time that we met, my lit - tle love, I gave a rose to

*pp* *dim.*

you; And ev - er since that time, my lit - tle love, I've

*pp* *dim.*

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Two Songs by Harvey Worthington Loomis

# AWAKE!

Lyric by  
HARVEY WORTHINGTON LOOMIS

Solo in D, (d to a) 60 cents each

Allegretto con gioia

*mp* *cresc.*  
O-ver the hill Thro'the gold of the morn-ing Sweet A-pril is kiss-ing to beau-ty the

*mp* *legato* *cresc.*

*colla f* *mf a tempo*  
flow'rs. Zeph-yr's a - stray bear the

*f* *poco rall.* *mf a tempo*

# A LITTLE DUTCH GARDEN

Verses by  
HATTIE WHITNEY

Solo, Two Keys - F, (c to f) Ab, (eb to ab) 60 cents each

Allegretto semplice

*mp*  
I passed by a gar - den, a lit - tle Dutch gar - den, Where use - ful and

*p legato*

pret - ty things grew, Hearts-ease and to - ma - toes, And pinks and po - ta - toes, And

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